

TOSCA

DI
G. PUCCINI

Riduzione

V. MATTARESS

ATTO III. SOLO DI CAVARADOSSI: *E lucevan le stelle.*

dolciss. espressivo

VIOLINO o (MANDOLINO) *p*

ANDANTE LENTO *pp*

cres. allarg. cres. ed allarg. f p rit.

cres. allarg. cres. ed allarg. f p rit.

f accel. rall. rall. dolciss. rit.

f accel. rall. p p rall.

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ANDANTE LENTO APPASSIONATO

rit. rubando rit.

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a 3/4 time signature and a key signature of one sharp (F#). The right hand plays a series of chords, while the left hand plays a bass line with eighth notes. The tempo is marked 'ANDANTE LENTO APPASSIONATO'.

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with similar chordal textures. The tempo is marked 'a tempo'.

The third system of the musical score. The vocal line features a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment includes a section marked 'SOSTENENDO'. The tempo is marked 'a tempo'.

The fourth system of the musical score. The vocal line concludes with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The piano accompaniment includes a section marked 'con 8.' and 'pp con sentimento'. The tempo is marked 'con sentimento'.

First system of musical notation. The top staff (treble clef) begins with a melodic line marked *rit.* and *con 8.* The bottom staff (bass clef) features a rhythmic accompaniment with chords and single notes, also marked *rit.* and *con 8.*

Second system of musical notation. The top staff continues the melodic line, marked *stent.* and *con anima*. The bottom staff features a rhythmic accompaniment, marked *f stent.* and *con 8.*

Third system of musical notation. The top staff features a melodic line marked *Sostenuto cres.* and *f con slancio*. The bottom staff features a rhythmic accompaniment marked *Sostenuto* and *f cres. con slancio*. The system concludes with a *rit.* marking.

Fourth system of musical notation. The top staff features a melodic line marked *rall.* and *ppp*. The bottom staff features a rhythmic accompaniment marked *f* and *ppp rall.*

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